

NIGHTHAWKER

TECHNICAL RIDER

BAND & BACKLINE

Kiki Beemer

- *Lead vocals*
- *Drums*

Ludwig drum kit consisting of kick, snare, tom, floortom, hi-hat, ride, 2x crash. She usually brings her own vocal microphone to shows (Shure Beta 56A). Kiki uses her own in-ear set for monitoring and brings her own in-ear monitor amplifier.

Steven van der Vegt

- *Lead vocals*
- *Guitars*

Backline consisting of a Marshall plexi (don't worry, attenuator included!) with a cabinet, size depending on the venue. A pedalboard is used at the front of the stage.

Gwen Ummels

- *Guitars*
- *Backing vocals*

Backline consisting of Dr. Z Remedy head with Orange 2x12" cabinet, or a Vox AC15 (depending on the venue). A pedalboard is used at the front of the stage.

Brandon Spies

- *Bass*
- *Backing vocals*
- *Keys*

Backline consisting of Ampeg V4B head with Fender Rumble 410 4x10" cabinet. A pedalboard is used at the front of the stage. DI is needed for keys. As we don't prefer the sound of a bass through DI for our music, we'd like to skip that. Brandon uses his own in-ear set for monitoring and brings his own in-ear monitor amplifier.

We exclusively use our own backline and we don't share our backline with other performers, unless we've agreed to different terms beforehand.

PATCH LIST

The microphones listed are merely a preference/suggestion, a similar mic is no problem!

Channel	Instrument	Mic (comparable to)
1	Kick	AKG D112
2	Snare	Shure SM57
3	Tom	Sennheiser e904
4	Floortom	Sennheiser e904
5	Overhead left	Neumann KM 184
6	Overhead right	Neumann KM 184
7	Bass #1	SM57
8	Bass #2	AKG D112
9	Guitar Steven	SM57
10	Guitar Gwen	SM57
11	Keys	DI
12	Vocals Kiki	Shure Beta 56A <i>(she brings her own)</i>
13	Vocals Steven	SM58
14	Vocals Brandon	SM58
15	Vocals Gwen	SM58

HEADS UP:

1. We've got two lead and two backing vocalists, going as far as switching and harmonizing multiple times within some songs. So please keep your eyes peeled, so that no one's sing through a closed fader through the FOH.

2. We prefer our vocals embedded nice and audible in our instrumental mix on the FOH, and not sticking out on top too loud. Despite our line-up, we're not ABBA, just a rock band.

3. Although we know that the average sound engineer likes things a bit more quiet, we prefer the stage volume of our amps to be in line with the acoustic volume of the drum kit. Please remember that our backline sounds better and more consistent to us on stage through our own speakers, rather than the varying monitors of each venue we play. We would appreciate it if you could cut us some slack on the stage volume of our amps, and we'll do our best to make it manageable for the FOH as well! :)

MONITOR WISHES

Kiki:

- Own vocals (level: medium to loud)
- Other vocals (level: very low)
- Mix of guitars (level: mid)
- Keys (level: medium)
- Bass (level: medium)
- Kick (level: low)

*An in-ear set needs to be connected at this monitor position.
If possible, a stereo signal is preferred.*

Steven:

- Mix of vocals (level: medium)
- Own guitar (level: low)
- Guitar Gwen (level: medium)
- Bass (level: low)
- Keys (level: medium)

Gwen:

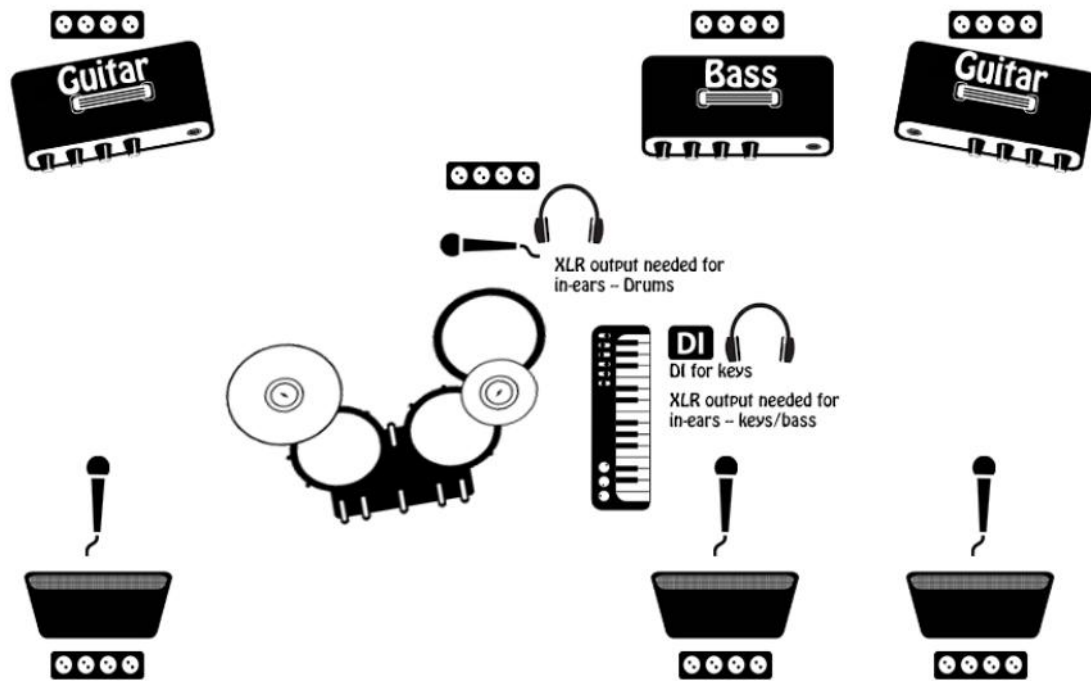
- Mix of vocals (level: medium)
- Own guitar (level: low)
- Guitar Steven (level: medium)
- Keys (level: low)

Brandon:

- Own vocals (level: medium to loud)
- Other vocals (level: low to medium)
- Keys (level: medium to loud)
- Kick (level: low)
- Snare (level: very low)

An in-ear set needs to be connected at this monitor position.

STAGE PLAN



CONTACT INFORMATION

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